

For String Quartet and Electric Violin

021507

Cello

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MC.6

♩ = 117

pp *fp* *fp* *fp*

6 *fp* *fp* *fp* *fp* *pp*

12 **A** ♩ = 100 ♩ = 80 ♩ = 160 *col legno* *p* *rit.*

21 *3* *3* *3* *3*

25 *3* *3* *3* **B** *arco* *f*

29 *col legno* *3* *fff* *p* *3* *3* *3*

34 *3* *3* *3* *3*

38 *3* *3* *3* *3*

42 $\text{♩} = 138$
C *arco* *ff.*

45 $\text{♩} = 96$

47 *rit.*

50 D $\frac{10}{4}$ *f* *mf*

57 E *mf* *pp*

62 *col legno* *mf* *f*

66 *p*

70 *arco* *f* *pp* *p* *ff* *F* *col legno* *pp*

74 *arco*

p *mf* *p* *mf* *V*

80 *f* *p* *fp* *fp* *fp* *fp* *G*

85 *fp* *fp* *f* *rit.* *ff* *a tempo*

91 *H col legno* *pp* *mf* *fff*

98 *p* *mp* *ffft.*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of five systems of music. The first system (measures 74-79) starts with a rest, followed by notes with dynamics *p*, *mf*, and *p*. A triplet of eighth notes is marked *mf*. A breath mark *V* is placed above a note. The second system (measures 80-84) begins with a forte *f* dynamic and a triplet of eighth notes. It features several *fp* (fortissimo piano) markings with accents and slurs. A chord symbol *G* is written above the staff. The third system (measures 85-90) contains *fp*, *f*, and *ff* dynamics, along with a *rit.* (ritardando) marking and a return to *a tempo*. The fourth system (measures 91-97) is marked *H col legno* and includes *pp*, *mf*, and *fff* dynamics, with a triplet of eighth notes and breath marks *V*. The fifth system (measures 98-103) shows a dynamic progression from *p* to *mp* to *ffft.* (fortississimo).